



Meghann Tabor

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**Email:** meghanntabor@gmail.com

**Height:** 5'1"

**Weight:** 115

## Acting Experience

### **Theatre:**

<i>Blue Stockings</i>	Minnie	Promethean Theatre Ensemble	Spenser Davis
<i>Arcadia</i>	Thomasina	Promethean Theatre Ensemble	Ted Hoerl
<i>The Madwoman of Chaillot</i>	Peddler/Doctor	Promethean Theatre Ensemble	John Arthur Lewis
<i>The Liar</i>	Clarice	Promethean Theatre Ensemble	Ed Rutherford
<i>Eurydice</i>	Little Stone	Promethean Theatre Ensemble	Nicole Hand
<i>The Lion in Winter</i>	Alias U/S	Promethean Theatre Ensemble	Brian Pastor
<i>The Lark</i>	Scribe/The Little Queen	Promethean Theatre Ensemble	John Arthur Lewis
<i>Heart Shaped Nebula</i>	Dalila	Halcyon Theatre	Juan Castañeda
<i>Much Ado About Nothing</i>	Hero	Fury Theatre	Mark Dodge
<i>Las Hermanas Padilla</i>	Fidela	Chicago Fusion Theatre	Juan Castañeda
<i>Sonnets for an Old Century</i>	Camila Sanes	Urban Theater Company	Madrid San Angelo
<i>The Snuff Dance</i>	Ensemble	Second City	Michael Pieper
<i>Breed With Me</i>	Cheerleader	The Chicago Mammals	Bob Fisher
<i>A Midsummer Night's Dream: A Queer Tale</i>	Hermia	MidTarget Productions	Tony Lewis
<i>365 Days/365 Plays</i>	Ensemble	Bailwick Repertory	Ernie Gonzalez Jr. Josh Penzell
<i>And When She Loves Me Not</i>	Kate	Shakespeare's Globe Theatre (Notre Dame)	Patrick Spottiswoode

### **Film:**

<i>Out of a Limb</i>	Abby Walkwell	Columbia College	Patrick Loy
<i>Disturbed II</i>	Emily Swanson	Oracle Productions	Colby Hanik

## Classes and Training

**University of Notre Dame-** BA in Film, Television and Theatre, with a minor in Anthropology

Shakespeare: Language in Play	Patrick Spottiswoode	Shakespeare's Globe Theatre, London (Notre Dame)
First Folio Workshop	Susan Hart	Summer Shakespeare at Notre Dame
Voice Lessons	Carol Kagy	Old Town School of Folk Music, Chicago
Acting I, II, III and IV	Michael Pieper	The Second City, Chicago
Swashbuckling	R&D Choreography	Forteza Fitness, Chicago
Movement	Laura Sturm	The Athenaeum Theatre, Chicago

## Special Skills

Ukulele, Singing, Knitting, Stage Combat: Hand-to-hand, Broadsword and Rapier

Dialects: RP and Cockney